

6

目覚める左腕

MP COMICS



JO

Mr. FULL SWING

6



鈴木信也・

集英社



鈴木 信也



Mr. FULL SWING

JUNIOR

鈴木信也

「泥のように眠る」ていうけど  
 寝かすってそのこと  
 泥になりたいノ つか  
 どろどろ物体になりたいノ  
 どろどろになって楽しくすのさだノ  
 どうせなら納豆やトロロに  
 なって粘ついてみたいし……  
 あ……でもやっぱ本命は  
 うん○かな……

●週刊少年サンデー、日14年21号、22号、  
 23号、24号掲載分収録



6

目覚める左腕

JUMP COMICS



Mr. FULLSWING

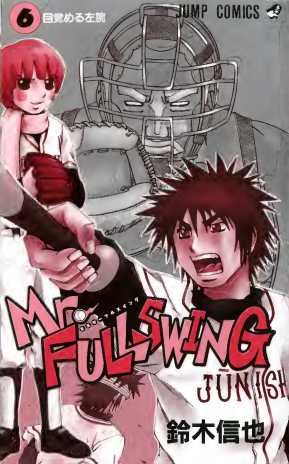
ミスターフルスウィング

6



鈴木信也

集英社



Mr. FULLSWING  
JUNIOR

鈴木信也

少年

WEEKLY JUMP

週刊



PARG-O  
新連載



新連載  
「トリス」  
トリス・ファンクス

連載  
3周年  
突破!!

大人気漫画の  
新連載だ!!  
「トリス」ファンクス  
これからは

かっぱし!!

巻頭カラー

DEATH NOTE

MR. FULLSWING

24  
No.

5月24日

230円

6

目覚める左腕

JUMP COMICS



# MR. FULL SWING

JUNIS

鈴木信也



子律忠之介 こりつ ちゅうしけい

牛尾御門 うしおごもん

虎鉄大河 こてつ たいが

兎丸比乃 うさまる ひの



辰羅川信 てんらかわ のぶ

蛇神尊 へびがみ みたか

司馬葵 しは あおい

羊谷遼人 ひつがひ りょうじん



中 なかつ

鳥居風 とりい ふう

大剣冥 たいけん めい

猪里猛臣 いのり まさみち



2-6 AT THE  
BOTTOM OF THE  
2ND INNING.

CAN NOBODY STOP  
THE 2ND-4RD  
YEAR TEAM  
'9 ATTACK  
ANYMORE?

HE PUSHED AND  
#5 HEBIGAME  
SCORED 2  
HOMERUNS IN  
A ROW!!

MIGHT  
BE THE  
STRONGEST  
IN TERMS  
OF POWER  
IN JUNDACHI.

3?

YOU'RE  
RIGHT,  
BUT,  
THAT  
NEXT  
BATTER.

WE  
GOT TO  
HOLD THEM  
BACK  
SOMEHOW.

THAT  
IS THE  
PROBLEM.  
GET FROM  
THEIR  
HANDS THE  
FLOW OF THE  
GAME IN THREE  
PAGES.

48TH HIT "NEED'S IMPATIENCE"

WE DON'T REALLY

HE'S  
POSSIBLY AT  
A LOSS...

WE'VE BEEN THINKING

RUBIO  
BALES  
ARE  
HOLDING

NEXT

#6

WE'VE BEEN

THEY  
WANT  
TO  
KNOW  
THE  
FLOW  
OF THE  
GAME  
IN THREE  
PAGES.

1











CROSS-FIRE  
!!!

GAAA  
AAA!!

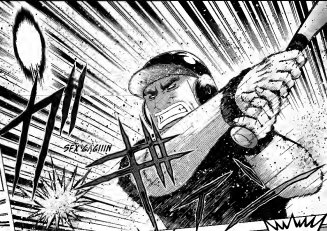
IT'S  
GOING  
TO  
HIT  
HIM!

DON'T  
WORRY.

AT THIS  
STEEP ANGLE,  
IT WILL MISS HIS  
BODY AND GET  
TO THE BACK.

IT'S  
GOING  
TO  
HIT  
HIM!

!!









TSURUMI-KUN

#8  
LEFT

KEEP  
IT UP,  
NEZUMI!





SHI LA

SHI LA

SFX GOHIN

WE'RE  
COUNTING  
ON YOU,  
SHURA!!

!!!

!!

IT'S  
BETWEEN  
2ND BASE  
AND  
SHORT!!!

IT HIT!  
RIGHT  
IN THE  
MIDDLE!!

IT'S  
AT THE  
2ND BASE  
AT

NEEDING  
AID!!

SHI LA





# ミスターフリートーク

◎登場人物

◎舞台のあらい梗概

(※本編のあらい梗概は一つでその中で決まってしまうので、本編に登場したキャラクターがどう行動しているかは、本編を読んでください。)

●どもろ みなさんあはれなうんこになってますか？ 快楽、快楽、快便は人間の健康生活に由っても由り離せない大切な要素です。カバー見出しのコメントでも触れましたが、最近、ボクはうんこになりたくて仕方ありません！ これを見ているうんこ使いの読者の皆様は「あ！ コイツとうとう壊れちゃったなー」なんて思われたに違いありません。確かに、壊れております。道端が始まって友達が一人もいなくなりました。人間関係が壊れました。いかい、ボクが友達だったくないいなんて事を話したいんじありません。友達はうんこなんです。うんこです。最近、友、特に多いです。読者のみんなは友達なうんこしているのかな？ アレ？ そもそも正しいうんこの仕方を知っているのかな？ 手紙の頃、自己愛で覚えてしまったウキンダの愚考、教わっていないのかな？ などについて愚考が書いてしまうのです。ずばり言いますよ、いいですか？…本来の本業はうんこのおれのおれさか引合をしていますが、ダレスパイラルならぬうんこスパイラルですとね。特に今のボクのライクスタイルの場合、健康を強く増進以外の楽しみといたら、食べ、寝る、クソをするだけと言ってもいいでしょう。そのうんこがですね、素晴らしい出来物ですと、もう本業、死んでもいいんですよ…。そう…もう、うんこになったっていいわけですよ。ではデリシャスなうんこをひら出すことだけを目的、主業としているこの私が、いろんなウキンダスタイルをご紹介していきますよ。

## スタイル① 和式



日本古来からあるスタイルです。洋式には負けてはいないものですね。

## スタイル② 洋式



ベリーが推奨したものとは見られています。イスに掛けるアイデアは最高峰です。プレイク自派！

## スタイル③ 変態和式



小便用の便座にクソをねじこむある意味、何と云うの野蛮なウキンダ。ある程度、便座が高くて奥にある場合はかなりのテクニックも必要とします。大便用の便座が最低状態の時、「もらすよりまし」的な感覚でまさにヤクタンでたむろんだのが始まりと書かれています。

## スタイル④ 立ちうんこ



その場をやるやめるで主/客を助けるなど無言のうちに立ったままの便座を離し、万有引力に任せて勝手にフリーフォールする。男なら一度は通れるスタイルですね。

## スタイル⑤ 曲グソ



曲たまのスタイルで便座にスラムダンクする。かなりものぐさな男にオススメのスタイルです。

## スタイル⑥ ブリッジ



ブリッジが強く美しい曲線からうんちを生み出す。その後はまさにゴールアングートブリッジに変わっていくのようです。



**Raw [Raw Scan]**  
**Translator Agent007**  
**Cleaner Nash**  
**Typesetter Nash**  
**QC 'N' PR < Ren, Linux**

**10**

Fullmetal Alchemist





SHIBA-  
KUNO!

#2

SHORT.

えへへへ

I'M  
AIMING  
FOR THE  
JUNIOR  
BY SPOT...

SANAMATSU  
(SUPPORTING CHARACTER)

WHAT A  
FRESH  
IDEA!

GTAA.  
SO  
NAPPY

DEAR!  
HAVE SOME  
MILK, YOU  
LITTLE  
BABY!

EAT THIS  
BUTTER-  
LAINED  
PASTRY  
SHORT!

AND NO  
MORE  
FOOT  
AND  
PINKIE-  
TOES!

IT'S  
ALL  
OVER  
THE  
CUP!

LET'S  
GO  
TIGER!

LET'S  
GO  
TIGER!

1-1  
ON A  
HARD  
FLIGHT!

WHEN WE  
CONQUER, DON'T  
LET US GO THAT  
SO, BE JEALOUS  
THAT YOU GOT BY  
WITH JUNK THAT!

WANT  
THE HELL  
DO YOU  
THINK  
YOU'RE  
POWER?

YOU'RE NOT  
OVER A CLIM  
AHEAD

SO,  
LET GO!

BEYOND HIGH  
PERFORMANCE

HIGH-  
SPEED  
SLIPER!

TEEN





HEY!  
LOOK THE  
CATCHER!

THAT  
LITTLE  
CREEPY-  
SENPAI!

WHAT WAS  
THAT,  
NOT  
MAKING IT TO  
A BASE??

NONE  
OF YOU WILL  
EVEN TOUCH  
A FIRST  
BASE.

BECAUSE  
EVEN IF ALL 24  
BATTERS COME  
AT ME THIS  
INNING...



STORY: MITSURU HOSOKAWA  
ART: KENJI ANDO (PAGE 1)



THE NEXT





STRIKE!!



STRIKE!

BATTEK  
OUT!!

SHUN,  
FOR A TCH.

MEET ME BEHIND  
THE GYMNASIUM  
AFTER.



SHUN-  
KAKURURU!

HE IS  
LIKE THE  
JESTER-  
HE'S A PIP

SHUN SHUN!

LISTEN TO  
FOUR BEAT  
AND JUST  
SCATCH IT



YOU  
PLAYED  
HART ARMS.

AND...

I  
DON'T THINK  
HE WOULD HAVE  
EVEN THROWN A  
CURVE AT  
SAGE AN-CHAN.

IT'S AN-CHAN IS HARD FOR  
SAGE-CHAN TO BE PROTECT



IF  
THE MOON  
FORTRESS,  
SHUN-KUN,  
CAN'T HIT  
THEIR TIGHT  
MONODY  
CAN.

THAT  
WAS NICE,  
SHUN-KUN!  
YOU TOOK 3  
PITCHES FROM  
THE ICE PITCHER  
AND YOU EVEN  
MADE HIM THROW  
A CURVE  
BALL.



IT'S  
A PRETTY  
GOOD  
CURVE BALL,  
HELO-KUN,  
BUT IT DON'T  
GANTABLE

SO,  
DON'T COMP  
ASHER TO  
SCHONKUN-SENJI  
AND FOCUS ON THE  
TIGHT AN  
HAND

ALRIGHT!



THAT  
WAS A

ALRIGHT!





!!!

WHAT  
JUST  
HAPPENED?

IT'S  
JUST  
TOO  
MUCH!

STRIKE!!

KAMISORI  
CURVE!

剃刀カーブ

HIS CURVE  
DOESN'T  
BEND

IT  
BREAKS









TATSUE-  
AGAWA-  
KUN!

49  
CATCHER.



THE  
SPEED OF  
THE BALL  
IS SO  
FAST THAT  
IT'S  
HARD TO  
SEE...

THE  
SPEED  
OF  
THE  
BALL  
IS  
SO  
FAST  
THAT  
IT'S  
HARD  
TO  
SEE...

THE  
SPEED  
OF  
THE  
BALL  
IS  
SO  
FAST  
THAT  
IT'S  
HARD  
TO  
SEE...



IF THIS  
GUY IS COMPLETELY  
SWEET OUT,  
THE 1ST YEAR  
GUY WILL NOT  
BE ABLE TO  
HIT HIM...



THE  
SPEED  
OF  
THE  
BALL  
IS  
SO  
FAST  
THAT  
IT'S  
HARD  
TO  
SEE...



BUT THE  
REASON HE  
BECAME THE  
ACE



IS  
ENOUGH TO  
HIT SHIKI'S  
PITCHES.

THE  
1ST YEAR  
THINK THAT  
KNOWING  
A CUBIC IS  
COMING



IT'S NO  
USE.



THE  
SPEED  
OF  
THE  
BALL  
IS  
SO  
FAST  
THAT  
IT'S  
HARD  
TO  
SEE...

THE  
SPEED  
OF  
THE  
BALL  
IS  
SO  
FAST  
THAT  
IT'S  
HARD  
TO  
SEE...



THERE IT IS!

!!

NO MISTAKE  
ON HIS SWING  
THE BALL IS  
GOING TO BE  
HIT!

LOOK!  
HE'S DOING  
THE FRAUD  
TRICK!  
PEEK!  
IT'S  
LIKE HE'S  
SAIDING  
THAT FOR  
WONT HE  
DO IT!

HA  
HA

OF COURSE

NOT

HITTING  
IT IS A  
PIECE  
OF  
CAKE.

IF YOU  
KNOW  
THAT A  
CHANGE-OF  
IS COMING.

ON THE  
OTHER  
HAND

KNO



LOOK! THAT GLOVE  
MIGHT FOR  
THAT BECAUSE  
HE WAS  
AMAZING  
TROUGH!!

IT WAS  
SO HE  
COULD CATCH  
THIS 2ND  
LEVEL  
ENEMY!!!





# MR FULL SWING

LAZY ASS ZCVAS

Translator Agent 007  
Cleaner 'n' Typesetter Nash  
QC 'n' PR Ren, Linux  
Raw Share

[www.lazyass.co.cc](http://www.lazyass.co.cc)

# LAZY ASS SCANS

WE NEED

**CLEANERS** WHO CAN WORK ON WEEKLY/VOLUME SCANS.

**TYPESETTERS** WEEKLY/VOLUME TYPESETTING.

**JAP/KOREAN** TRANSLATORS FOR WEEKLY/VOLUMES T/L.

(IF T/L WANTS TO DO A **SPECIFIC SERIES** THAT'S FINE BY US)

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[WWW.LAZYASSMANGA.BLOGSPOT.COM](http://WWW.LAZYASSMANGA.BLOGSPOT.COM)

**LAZY  
ASS SCANS  
IS  
RECRUITING  
!!!**



**ARE YOU LAZY?  
DON'T WORRY,  
WE ARE  
TO.**

Wikipedia  
"The LAZY  
POSSES.  
Nerd/nerd"



# MR FULL SWING

LAST ASS 2CVAS

Translator Agent 007

Cleaner 'n' Typesetter Nash

QC 'n' PR Ren, Linux

Raw Share

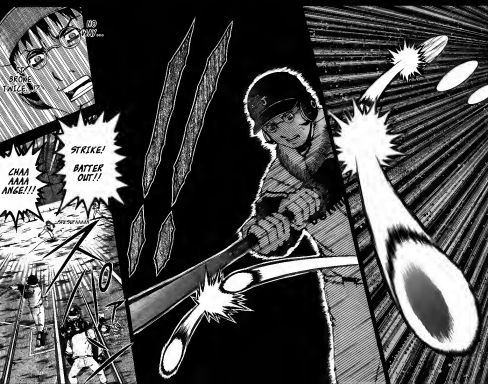
[www.lazvass.co.cc](http://www.lazvass.co.cc)





OF THE EARTH-SHAPERS





NO  
WAY

GROVE  
TWICE

STRIKE!

BATTER  
OUT!!

CHAA  
AAAA  
ANGE!!!

SHUP NAA

THIS IS COMPLETELY  
DIFFERENT FROM THE  
CURVE I'LLS EVE  
SEEN SO FAR.

1007

WHAT  
HAPPENED,  
TATSUKAGAWA-  
KUN?



AND IT  
HAS A  
2 STEP  
CHANGE-UP

2 STEPS?



THAT'S  
SHIMANE-  
SENPAI'S  
TRUE  
FINISHING  
PULL, THE  
KAMISORI  
CURVE.

W...  
WHAT  
WAS  
THAT  
PITCH  
JUST  
NOW?

NEED-  
KUN...



!!



BUT  
THE KAMISORI  
CURVE BREAKS  
TWICE

NEED-  
KUN...  
IT'S HARD  
TO BELIEVE



IT'S-SAAAAA!

YOU WERE SURPRISED AS IF YOU FOUND THE LONG LOST TORNADO GOLF.

SHOULD-  
CAN-  
IT  
REALLY  
IS...

MY, MY...

YOU'RE  
ALL MAKING  
SUCH A BIG DEAL  
OUT OF THIS  
TINY WEEDY  
MATTER

AND  
GIVEN  
ANYWAY IT'S  
NOTHING BUT  
A PUFFY GOLF  
BALL WITH AN  
OVER PAPER  
BAGGED SO RED  
PINK



NO, NO.

DON'T BE  
FLAMING  
ON THAT SORT  
OF THING?

NO.

BREAKING  
HAPPENS  
BECAUSE OF  
THE EARTH'S  
JORDAN-  
NEITH.

WHAT  
ABOUT  
POPEYE'S  
OR SOMETHING  
SOMETHING,  
OR SOMETHING  
LIKE  
THAT...

THE  
GOLF  
BAGS  
THEN  
BETTER  
KNOW  
AS THE  
FORCE

I FELT  
THE SAME  
BUT YOU'VE  
JUST HAVE TO  
TAKE MY WORD  
FOR IT  
WE SHOULD  
TOP TO FIGURE  
IT OUT  
SOMEHOW

IS IT EVEN  
PHYSICALLY  
POSSIBLE FOR A  
BALL TO BREAK  
THREE...?



THIS'S  
FREAKING  
OUTSTANDING!!

COMING IT BE  
THAT FREAKING  
ARE FREAKY  
HANDY...

EVERYBODY  
FREAKING  
KNOWS  
THAT!!

YOUR EYES  
HURT WHEN  
SHAMPOO  
GETS IN  
THEM...



DO  
YOU WANT  
TO GO TO A  
HOSPITAL?

BUT  
FREAKING ARE  
SUPPOSED  
TO BE SHAP  
AT NIGHT.

I  
WANT  
BE  
HINDING



ARE THEY USING  
HAND MOTIONS  
ON PURPOSE?

IDENTIFY

WIKKA  
RELAYS  
THAT WE  
SHOULD BE  
TYPICAL  
OF THE JET  
AND JIP  
BECAUSE AN  
EXPERIMENT  
STAYS



IF HE TAKE  
THOSE INTO  
CONSIDERATION,  
IT MIGHT NOT  
BE NEARLY TO  
THINK OF  
IT AS ONE  
FITCH

THE LAWS  
OF PHYSICS  
AND THE  
HUMAN  
FACTOR...



THAT'S  
EVEN HARDER  
THAN BEFORE,  
YOU  
BASTARD!!!



SO, IF  
SHIKAME-SENPA  
I IS Y AND  
SARUKO-KUN IS  
X...



AM, BOWED  
LET  
ME EXPLAIN  
IT IN SIMPLE  
TERMS  
THEN

HURT HURT!  
EXPLAIN IT  
IN EASIER  
TO UNDERSTAND  
WORDS  
I DON'T GET  
IT AT ALL!



AM...  
WE'RE  
STARS



WIKKA  
IS  
NOT  
YOUR  
STREET  
BEHAVIOR  
PROBABLY  
THAT  
RESEMBLES  
WHAT  
YOU  
WANT  
FORWARD  
SOCIETY



THE HADDO  
THAT'S WHY  
YOU'RE  
REPEATING  
ANYTHING  
MAYBE?  
ANYWAY, I'VE  
THINK ABOUT  
THE  
REPEATED  
IN  
THE FIRST  
PLACE?  
YOU KNOW  
SOUNDS, REALLY  
DARKLY  
PARTS?



THEY  
HAD  
WHIPS  
INSIDE!!!



TAIZAN  
JIPUN  
SENJOU  
HUN!!

GYAA  
AAAH—  
HAPPEN  
SAMAN!!





BE PLAYERS

SUPPLY  
FUELLED BY  
KAMISOTA GUY  
WITH THE  
MAGNETIC  
SUCKER  
LEAD  
THE 2ND  
FLARE

FUNISHI







**STRIKE!!**  
**BATTER OUT!**



**STRIKE!**  
**BATTER OUT!!**



LOOKS  
LIKE HE'S  
IN TROUBLE!

ALRIGHT!  
THAT'S A  
OUT!!



GOODNESS,  
THAT WAS  
FITTING...

**NEXT  
BATTER  
IS...**



GOING  
TO  
NEXT













SHI ZAI

!!

...NO WAY...  
WAS THAT ON  
PURPOSE?

TAKE  
CARE  
OF IT, SHIBU!

SHIBU  
IS THE  
BEST  
OF HIS  
SHIBU!

AND THIS  
GROUND HERE  
IS A LITTLE  
BECKE

YOU KNOW,  
THE GROUND IS  
A WEIRD THING  
WITH A HEART  
MIND

A FUSH  
BUNT !!

IT'S  
BETWEEN  
THIRD AND  
SHOOT !!!

OKAY.  
GOT IT.

THIRD  
BASEMAN  
!!

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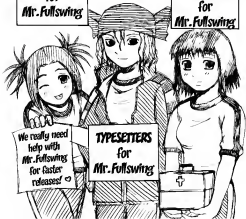
**ARE YOU LAZY?  
DON'T WORRY,  
WE ARE  
TO.**

Example:  
"The LAZY  
POSSIBLE  
Nerd/nerd"



**CLEANERS**  
for  
**Mr. Fullswing**

**RE-DRAWERS**  
**// MOPPERS**  
for  
**Mr. Fullswing**



We really need  
help with  
**Mr. Fullswing**  
for faster  
releases! ♡

**TYPESETTERS**  
for  
**Mr. Fullswing**

IT'S GOING  
BETWEEN  
SEP AND  
SHORTY!!

AN IRREGULAR  
SOUND!!

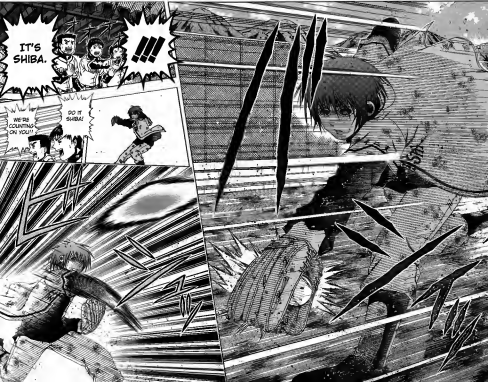


IT'S  
SHIBA.

!!!

WE'RE  
COUNTING  
ON YOU!!

DO IT  
SHIBA!





NOT SO

VICE ARM  
HE THROWS  
FAST AFTER  
CATCHING

!!



THE TIMING  
IS DIFFICULT



WILL HE  
MAKE IT?



IF ONLY TOMO  
WAS THAT  
SO HE COULD  
HAVE A WIDER  
TARGET



FROM  
THE  
TO  
THE  
TO  
THE  
TO  
THE  
TO



ALRIGHT!



OOHH...  
I KNEW THIS  
WOULD HAPPEN  
HE CAN'T DO  
ANYTHING BUT  
SHOUT!



OOH...  
I KNEW HE  
WAS AN  
ANTHROPOMORPHIC

NO  
HEAT THE  
HELL  
BARNDOFF



SHOULD BE  
EASY TOO!

TAKE TWO  
BASE



THE  
RUNNER  
TOOK 1ST  
BASE.



IT FELL  
BEHIND!

IT'S  
GARINO'S  
FAULT!!



SECOND!!

HURRY,  
TATSURA-  
GAWA-  
KULLIN!!

THAT'S RIGHT...A CATCHER  
CAN COME UP TO FIRST  
BASE WHEN ERRORS OCCUR  
THIS HAPPEN.

HELL YEAH!  
HE WENT TO  
BACKUP THE  
FIRST.

GOODHAW!!  
NICE TATSU!!

WHA...TATSU  
RAGAWA!!!





JUST AS THE RUNNER  
IS ABOUT TO TOUCH  
THE BASE, HE BENDS  
HIS KNEE TO A 120  
DEGREE AND TOUCHES  
THE BASE THROUGH  
THE OPENING CREATED  
BY THE BASEMAN



YEAH...  
THAT WAS A HOOK SLIDE.  
IT IS MAINLY USED FOR  
STEALING BASES... A WAY  
TO AVOID THE INFILDER'S  
TOUCH.







THAT WAS  
THE GROUND  
I WAS  
TO SLIDE ON.



THEN, HE LEVELLED THE BAT  
HORIZONTALLY TO CHECK  
THE BALL'S TRAJECTORY.



UNDERSTANDING  
THE ACT THAT HAD  
LED TO THE EXACT  
SPOT WHERE TO  
BUNT THE BALL.

EARTH'S  
MAGNETIC  
FORCE  
WAS  
A  
ROUND  
WIND  
DIRECTION.

THE POWER  
TO SEE THE  
GROUND'S  
CONDITION.



"SO... THAT WAS  
CLOSE, MAN.  
ANOTHER RICH  
AND TO GO OUT.

BUT, NOTHING  
NATURE  
REALLY  
HELPED ME  
OUT THERE.



THAT BUNT  
SKILL  
AND THE  
SLIDING  
TECHNIQUE...

THE POWER TO  
UNDERSTAND  
THE EARTH...



THAT'S WHY HE  
IS THE JUNGLE  
REGULATED  
BASEMAN.



ARE YOU  
LATEBASTY??  
O!

OF  
LATEBAST  
SARUNO?



AND AREN'T  
YOU LOOKING  
DOWN ON  
DEFENDING  
TOO MUCH?



HOW COULD YOU  
WASTE NEEDLE  
PITCHING AND  
WHEEL'S FINE  
PLAY?



WHAT THE  
F\*CK WAS  
THAT,  
SARUNO?



THE ALCO-  
HOL WILL  
SWALLOW  
YOU.

SARUNO  
-HAI!  
YOU DON'T  
NEED TO  
DOWN  
YOUR GOD-  
DOWNS LIKE  
THAT.



HE  
BECAME  
AN ALCO-  
HOLIC?

YOU'RE  
DRINKING  
TOO MUCH  
B&B.



MASTER,  
ANOTHER  
BOURBON.

SHADEY  
BOURBON,  
I SAID!

UULUHIIC



GYAA  
AAH!!!

THE  
ALCOHOL  
SWALLOWED  
B&B!



HE'S  
REALLY  
BATHING  
IN IT!!



LIWAAA  
AAAH!

ギバあああ

I'M CONFIDENT  
ABOUT MY CON-  
TROL. WHEN IT  
COMES TO DARTS,  
I ALWAYS HIT THE  
BULL'S-EYE...

HEHEHE.  
CONTROL.  
YOU SAY  
IF IT'S ABOUT  
"SHOOTING"  
THEN I WON'T  
LOSE.

SHUN-  
KUN'S  
CONTROL  
IS FLAW-  
LESS!!

WHAT THE  
HELL IS THAT?  
THAT WAS  
OBVIOUSLY AN  
OCCASIONAL  
MISTAKE...

BUT MIGHT THE  
FAULT RIGHT NOW  
WAS THE SHOOT  
TOWARDS FIRST  
BASE?

IT MIGHT HAVE  
GOTTEN LATE AN  
OBVIOUS MISTAKE...  
BUT FOR  
SHUN-KUN'S GAME,  
PLAY IT WAS.

I DON'T  
WANT TO  
SAY THIS  
BUT...

THAT'S GOT  
NOTHING TO  
DO WITH  
CONTROL!!

WELL  
BECAUSE I  
JUST GOT OFF  
THE BATTLE  
BOARD.

LET'S GO  
SHUN-KUN

SAY THE  
SHOOTING  
FEEL CLOSE  
TO REALITY?

YOU  
NOTICE—

JUST LIKE  
A DEPENDENT  
CONFIDENCE.

I DON'T  
SHOOT  
WITH THE  
BRASS OF A  
GOLD!

LAST  
SHOOTING  
WAS OF  
YOUR  
SHOOTING.

WE'VE GOT THE  
LAST SHOOT  
PUBLISHED IN  
THE JOURNAL  
NOTICE.

WITH THE  
SHOOTING  
PUBLISHED  
PUBLISHED

JOHN  
I DON'T WANT  
TO SAY  
SHOOTING  
SHOOTING  
SHOOTING  
SHOOTING

IT'S NOT  
LIKE I'M  
HERE  
SHOOTING  
SHOOTING

WITH THE  
SHOOTING  
PUBLISHED  
PUBLISHED

YOU KNOW,  
WELL...

OH,  
WELL??

EDAMAMA...

THE SHOOT  
PUBLISHED IN A  
CONFIDENT METER.  
I GOTCH PULL  
OFFSHOOT CONTROL.













SOMEBODY'S  
MIND...

MIGHT FALL  
APART...

52巻目

努力の果てに

52ND HIT - THE FRUITS OF LABOR









IS THE  
CROSSFIRE  
REALLY HIS  
100%?

EH

FYI...  
I HAVE NO  
INTEREST IN  
ANYTHING BUT  
HIS 100%



THAN  
HITTING THE  
ENEMY'S BEST  
BALL-RIGHT?

THERE IS NO  
FEELING  
BETTER...



IF HE  
POSSIBLY  
HOLD HIM  
BACK...  
HE WILL  
STRIKE WITH  
AN EXPLOSIVE  
CLEARUP----

THIS  
MOMENT  
NO FEAR  
BATTER  
IS  
CRITICAL  
FOR HITS

IT'S  
NOT  
JUST  
ABOUT  
CATCHING  
A BALL

WHAT  
ARE YOU  
DOING  
RIGHT



I HAVE  
TO DO  
IT  
RIGHT  
NOW

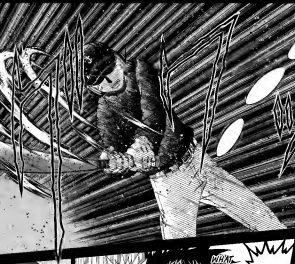


I HAVE  
TO DO  
IT  
RIGHT  
NOW

IT'S  
NOT  
JUST  
ABOUT  
CATCHING  
A BALL



HITS-KUN



BASEBALL  
WITH  
THESE  
GUYS

AM NOT  
FIT TO  
PLAY

THERE  
IT IS



!!

AS FOR  
WITHSTANDING  
HOW DO YOU  
PLAN TO HIT IT  
AFTER YOUR  
EYES ARE SO  
CLOSE TO THE  
FAIRBALLS??



SO  
THAT'S  
IT!!

SPEED  
IS  
FRUSTRATING



SUPER  
SLOW  
CURVE!!

BEHOLD  
THE  
TRUE  
FORM  
OF "V"

YEAH  
HE  
MESSED  
UP THE  
TIMING



WHAT  
THEY?  
HE  
SWUNG  
DOWN!!

!



**V  
S**

**DA!!!**

**DU**

(STORM)

(DOWN)

(UPPER)

**HAHA~**

**!!!**  
HIS SWING IS GOING  
UP AGAIN  
FAST!!!





HE HIT  
IT ~~now!!~~

KHUGE--



IT WENT  
PERFECTLY  
TO THE  
FENCE!

THE TWO  
BASE  
FOUNDER  
GET HOME  
P-0-1!

SAAAAA~







THE  
DIFFERENCE  
IS 1-6  
WOW!!!

IT  
KOTETSU'S  
FENCE  
LINER IS A  
2 BASE  
HIT!!



EVER  
ACCORDING  
TO THE BALLS  
TRAJECTORY  
AFTER YOUVE  
SAWED TO HIT  
THE BALL

IT'S TRULY  
SOMETHING  
ONLY HE  
CAN DO

ONLY  
FLEXIBLE  
MUSCLES  
WOULD ALLOW  
A BODY TO  
MOVE FREELY  
AND SWING

IT'S  
CALLED  
FLEXIBLE  
BATTING  
FOR A  
REASON



SLUG  
GUILTY AND  
CROWNED  
WORTH WORK  
ON HIS  
MAYMOUTH



NEXT IS  
BY THIRD  
USHIO-KUN

GOO  
USHIO  
FINISH  
EM OFF



WE'RE  
PEACHY  
WOULD  
SHIT  
HERE



WE'RE  
CERTAINLY  
ON FOR  
USHIO-KUN



WE'VE  
TAKEN  
THE  
GAME  
PERFECTLY

SHOOT  
HARD A  
SHOOT







BEEN  
SURPASSED  
BY EVERY-  
BODY.

I'VE

HIIT!!

IT'S RIGHT  
BETWEEN  
LEFT AND  
CENTER



YOU'RE  
PLAYING  
TOO  
SOFT...  
I'LL  
FOLLOW  
YOU INTO  
AT LIFE



I AM  
AT

PLEASE  
WAIT  
EVERY  
BODY



CAN'T  
HELP IT  
MY AGE

PLAY  
BASE-  
BALL

I  
KNOW  
YOU CAN  
DO IT



YOU WILL  
PRACTICE  
TOGETHER  
LATER  
TODAY



AND  
SOMEONE

HOME  
IN

AND  
ALL THE  
ARMY  
ARE  
LOADING



SO I KNOW  
YOU'LL GO  
THERE

YOU KNOW  
BUT YOU'RE A  
MORE GENUINE  
BASEBALL LOVER  
THAN ME



THE  
2ND-4TH  
TEAM HAS  
FINALLY  
TAKEN THE  
LEAD!!!

THEY BATTER  
AROUND  
TO 8-6!!  
8-6!!  
THE TABLES  
ARE  
TURNED!!!



TO THAT  
PLACE  
CALLED  
THE  
KOSHUEN



I KNOW  
AND SO DO

FORGET ABOUT ME,  
MY ASS.



I KNOW

GO  
YOUR  
OWN  
WAY

SERIAL  
KILLER



YOU WILL  
WAKE UP TO  
THE KOSHEN

53RD HIT - RISE OF THE LEFT

**53RD HIT - RISE OF THE LEFT**





8-6!  
A SCORE  
REVERSAL  
AT LAST!! THE  
REGULARS HAVE  
TURNED THE  
TABLES!!!

THE  
2ND-3RD  
YEAR TEAM IS  
ON FIRE!! THEY  
BATTER AROUND  
THE ORDER!!!



T...THE  
4-POINT  
DIFFERENCE  
IS SOME IN  
THE BLINK  
OF AN EYE  
...

A...  
MONSTERS  
...WHAT  
A LINEUP  
...



THEY  
LOST 6 POINTS  
ALREADY THE  
INFIELD AND  
THE BATTERS  
ARE LOADED



#2  
SECOND  
INORI-  
KUN!

BATTERS  
LOADED WITH  
2 OUTS. NEXT  
BATTER IS  
...



ZEN...

ZEN

...

ZEN



2 WEIGHTS  
TO THE HEART  
4 POINTS  
A TOTAL OF 4 WEIGHTS.

THEN  
2 WEIGHTS  
TO THE HEART OF  
THE DEFENSES 4 POINTS  
AND 2 WEIGHTS  
TO THE ARM OF  
THE 1 HIT MAN  
SABING.

THE 1ST  
WEIGHT  
GREENHILL CAN  
PROBABLY  
PROBABLY





NOW,  
WHAT WILL  
YOU DO, 15  
YEARS

AFTER BEING  
KILLED SO MANY TIMES,  
ALL THAT STAYS  
WITH YOU IS  
THAT BITTER  
MEMORY...



LET'S  
SHOW THEM  
OUR STRENGTH  
TOGETHER

SH  
ARE YOU  
BORN  
TATSURAGAWA  
KUN?



AND WITH  
THAT... I'VE  
FORGOTTEN...



IT  
WAS  
ON THE  
GENPAI

I REACHED  
MY ARM OUT TO  
CREATE THAT SIDE  
THROW



YOU'VE GOT  
NO WEAPONS AS  
A KITCHEN

REMEMBER  
KUN



TATSURAGAWA-KUN... I DON'T THINK



I'LL LEAVE THE REST TO... I...

INUKAI... KUN



WELL, THE FISH IS PRICKLY SO I HAD TO PROTECT IT

I'LL PROBABLY HAVE TO WANT FOR MYSELF

AND THE FISH WANTED GOLD SO HE GOT IT



THIS ISN'T LIKE YOU, WHEN YOU YOU BECOME A COVARD!

OH, NEZU! WHAT ARE YOU TALKING ABOUT?



HANG ON, NEZU!!



YOU'RE STEPPING DOWN, YOU GIT??

OH, CALM DOWN, SAKURADA-KUN

AND YOU CALL YOURSELF A MAN? IF YOU'RE A MAN THEN FOLLOW ME!



WHAT DID YOU JUST SAY??

OH KORRA, NEZU!



AND WE DON'T NEED THAT DOG SHIT.

JUST HOPPEL THRU GARDEN HILL TURN INTO A BUSH AND YOU CAN GET AWAY WITH A SCORE IN THE 1000S?



WE'LL TAKE SUCH A PRY BARP BACK UP THE BLADE OF AN IDOT!



SO WHAT IF THEY FEEL THE LEAD?

IF YOU STOP NOW THEN EVERYTHING WILL BE OVER!

DON'T YOU WANT TO BE A REGULAR, YOU BASTARD??



I WILL TAKE  
CARE OF THE  
REST SOMEHOW!!

IN ANY CASE,  
THROW TILL THE  
END!!!



PLAY,  
YOU  
KNOW  
...

EVEN  
NOW, I STILL  
WANT TO  
THROW  
...

I...I  
WANT  
TO...



PLAY  
BASEBALL WITH  
EVERYBODY TILL  
THE END...

I WANT  
TO PLAY WITH  
EVERYBODY  
...



PITCHER  
SUBSTITUTION  
THEN.

UNDERSTOOD



... A  
CATCHER, I  
UNDERSTAND  
THAT

THERE IS  
NO PITCHER WHO  
DOESN'T WANT  
TO THROW

NEARBY?  
WEREN'T YOU  
LISTENING,  
TATEBANA-  
SUNNY?

NEZU  
CAN STILL  
PLAY!!



AGREED  
?

IT'S A  
FACT THAT  
THE ENEMY HAS  
DESTROYED OUR  
PITCHES... AS IT IS,  
OUR PATH JUST  
KEEPS  
DISAPPEARING.



THE  
REST... IS  
UP TO  
YOU...

EVERYONE...  
I'M SORRY IF  
ONLY I WAS  
STRONGER...

NEZU  
...



EVEN  
F HIS MIND  
TILTS IT TO BE  
SOMETHING HE  
RIGHT HAND  
RECENTLY WENT  
LISTEN ANYMORE

BUT HIS  
FEELINGS ALONE  
ARE ENOUGH  
FOR HIM... THE  
ALTERNATING  
BETWEEN THE  
CAREFREE AND  
THE SUPER  
SLOW CURVE  
WAS TAKEN  
ITS TOLL  
ON HIM









HE CANNOT  
SET FOOT ON  
THE MOUND  
ANYMORE.



THAT'S  
HORRIBLE! WHY  
THAT LONG WHEN  
THE REGULARS  
WERE ON THE  
BENCH FIGHT?

WHY DIDN'T  
HE TELL US SUCH  
AN IMPORTANT  
THING?

N... NO WAY  
HE HAS TO QUIT  
AS PITCHER?

LEAH  
...

LEAH  
.....  
OHAI  
...







SP5 DASHO



SP5 FIGHT



SP5 4

WE  
OVER

BATTERS  
AROUND!!

S-S  
REVE-  
REAL!!!

**THE GAME  
IS ABOUT  
TO START.**

**COME  
ON! HURRY  
UP!**





WE NEED  
YOU AS AN  
OUTFIELDER.

THERE'S  
BATTING  
TOO.

WHAT  
THE HELL  
ARE YOU  
SAYING?  
BASEBALL  
ISN'T JUST  
PITCHING,  
RIGHT?

EH?



I DON'T  
DESERVE TO  
BE ON THE  
GROUNDS

EH...  
BUT I...  
CAN'T THROW  
ANYMORE.



GO IF  
NEZU-KUN  
DOESN'T FIGHT  
WITH US  
HERE, THE  
WHOLE 1ST  
YEAR TEAM  
IS DOOMED.

WITHOUT  
WINNING THIS  
GAME, NOTHING  
WILL CHANGE.



IF WE  
LOST THE #3  
BATTER, WE  
WOULD BE IN  
TROUBLE

THAT'S  
RIGHT.  
YOU'RE  
TAKING THE  
"RIGHT"  
POSITION.



I COULDN'T  
EVEN HIT THE  
HOMERUN  
EVEN...

E...  
BUT I...  
NEVER...  
EVERYBODY...  
THOUGHT...



TON...

I'M  
REALLY  
COUNTING  
ON YOU



WE NEED  
YOU THAT'S  
ALL THERE IS  
TO IT!!

SHUT UP  
AND COME IN  
ALREADY!



I REALLY

MADE A MESS OF THIS GAME



...A...  
LEW...  
INUKAI-  
KUN...

S...  
SORRY



AND  
LEAVE THE  
REST TO  
INUKAI-  
KUN.



IN ANY  
CASE, BE SURE  
TO TAKE A  
REST.

I DON'T  
SEE ANY MESS  
ANYWHERE.



TILL THE  
END OF  
THE GAME.

COZ THERE  
WON'T BE ANY  
BALLS COMING  
YOUR WAY





PITCHER IN,  
INUKU-KUN!

ANNOUNCING  
A PLAYER  
SUBSTITUTION  
AND A FORMATION  
CHANGE. PITCHER,  
MITSU-KUN, HAS  
BECOME RIGHT.  
RIGHT, CHUGABU-KUN,  
OUT!

DATE: 1999.04.01

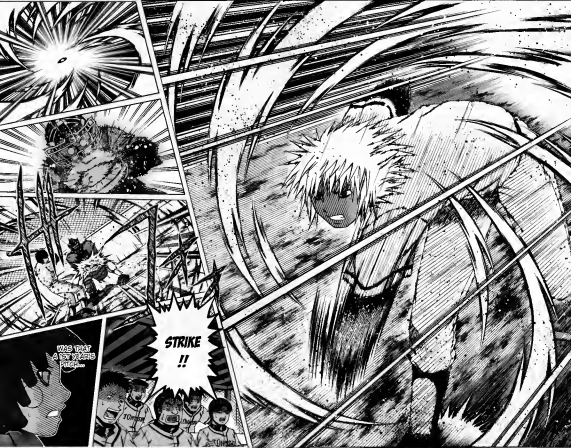
WOULDN'T  
YOU SHOW ME  
THAT PITCH  
OF YOURS?

SO YOU'RE  
HERE, DARKY  
PITCHER-KUN!

INORI-  
KUN!

#2  
SECOND





**STRIKE  
!!**

WAS THAT  
A FEW YEARS  
PAST...

READ COMICS ONLINE WHILE SUPPORTING THE GROUPS WHO  
BROUGHT THEM TO YOU AT:

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<http://www.lazyassmanga.blogspot.com/>

<http://www.pinoymanga.com/>

鈴木

PRESENTS

# MR. FULL SWING

RAW: SHARE

REDRAWER: UNICORNJO

TRANSLATOR: EL MALTESE BURGER

QC: REN, UNO

CLEANER: RYUZAKI REN, UNOGRAIL

TYPESETTER: MEI

Read this manga first on  
[www.bazoto.com](http://www.bazoto.com) before anywhere else!

# 54th Hit - Full Seal





NOOO  
OOOO  
OOOO

THE WORLD WAS BURNED  
THROUGH THE  
WORLD

YEAR

NOTHING WAS  
POSSIBLE  
—00—

“WAAAAH  
I CAN’T  
IMAGINE  
WHAT  
WAS  
GONE!”

“GAT?”



WHAT  
TID-  
CULOUS  
HISTORIA

LIES

LONG  
RAGES  
FEEL  
PICKING  
HAVE  
BEEN  
FACED

THE  
WORLD  
IS  
BLIND  
TO  
CALM  
THE  
WTFING  
PEOPLE  
CHANGING  
WAS  
BROUGHT  
BACK  
TO  
LIFE

TAKING  
OUT  
THE  
IT  
REVOLUTION

“PAPA  
THE  
SPIN  
FIGHTING!”

THEY REPEATED

WHAT'S  
ALL  
ABOUT  
THAT?

I WANT TO  
KNOW  
ABOUT  
YOUR  
PAST  
IN  
THE  
PAST  
DATE

TO TELL  
YOU  
THE  
TRUTH  
I'VE  
GOT  
A  
BIG  
CHALLENGE  
BEFORE  
ME

WHAT  
WAS  
HE  
JUST  
SAYING  
TO  
ME



I HAVE  
A  
BIG  
CHALLENGE  
BEFORE  
ME

THE  
GIRL  
WAS  
SO  
LONG  
THAT  
I  
GOT  
TIRED  
OF  
HER  
SMILE

SCREE  
I  
GOT  
THE  
FACTORY

“MORE  
QUESTIONS  
FROM  
A  
BOY?”

A  
BASEBALL  
MANGA  
LIGHT  
MANGA  
—00—

MASTER  
FOLLOWING

“MANGA  
ABOUT”





24

THE TOOL ACCURATELY  
PREDICTED  
TODAY'S  
IMPACT

THAT  
THE  
IMPACT  
WAS  
EXACTLY  
WHERE  
WE  
SAID  
IT  
WAS

GOOD  
MORNING  
WE  
MADE  
IT  
THROUGH

STRIKING  
BATTER  
OUT  
CHANGE!!

WWW.MANZARAY.COM

24

THE TOOL ACCURATELY  
PREDICTED  
TODAY'S  
BOMBING

THAT  
THE  
BOMBING  
WAS  
IT

GOOD  
MORNING  
WE MADE  
IT THROUGH

STRIKING  
BATTER OUT  
CHANGE!!

www.247.com

ADD IN TO IT

AND THEN MORNING NEWS WILL HAVE ABOUT 200 MEMBERS

AND CHARLES WILL HAVE A COMEBACK

ADD IN TO IT

AND THEN MORNING NEWS WILL HAVE ABOUT 200 MEMBERS

AND CHARLES WILL HAVE A COMEBACK

ADD IN TO IT

AND THEN MORNING NEWS WILL HAVE ABOUT 200 MEMBERS

AND CHARLES WILL HAVE A COMEBACK

DO YOUR BEST

DO YOUR BEST

DO YOUR BEST

DO YOUR BEST

DO YOUR BEST

DO YOUR BEST

DO YOUR BEST

DO YOUR BEST







READ FIRST AT  
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ISN'T THAT A LOVE STORY—

IT COULD SAVE YOU FROM THIS CASTLE!

I'LL HOLD YOU IN MY ARMS AND END YOUR LIFE!

IT SHOULD HAVE BEEN THAT WAY—

WHY ARE YOU DOING THIS?

HE'S CURSING A STRAW DOLL—

WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?

GET AWAY FROM ME!

GET AWAY FROM ME!

YOU USED YOUR OWN PICTURE

...WHY??

WAAAAH



WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?

WHY ARE YOU DOING THIS?





100 1A



HE  
CAME  
IN TOO  
LATE



BEFORE  
OF THE  
THE FIRST  
LAST  
CHAPTER

READ FIRST AT  
GO MANGA.RV.COM



WITH HIS MACHETE,  
HE'S ABOUT TO BE  
THE FIRST TO BE  
KILLED BY THE  
OTHERS



TOMARU-  
KUN

SECOND



1000

1000







WE DON'T  
STAY IN  
TOWN IF  
YOU DON'T  
SECURE A  
PROTECT

WE'RE  
SUPPORTING  
YOU TOWN  
BUT WE  
CAN'T  
STAY  
STAYING



WE  
DON'T  
STAY  
IN  
TOWN  
IF  
YOU  
DON'T  
SECURE  
A  
PROTECT

WE'RE  
SUPPORTING  
YOU TOWN  
BUT WE  
CAN'T  
STAY  
STAYING

WE'RE  
SUPPORTING  
YOU TOWN  
BUT WE  
CAN'T  
STAY  
STAYING



WE'RE  
SUPPORTING  
YOU TOWN  
BUT WE  
CAN'T  
STAY  
STAYING

WE'RE  
SUPPORTING  
YOU TOWN  
BUT WE  
CAN'T  
STAY  
STAYING







GHILLOTINE

IT'S ALL  
OF THE  
MIGHTY  
ON HIS  
ARM!!

THE  
SOURCE  
IS TOO  
LONG!!

!!

REALLY  
TOWARDS



READ PART 1 OF  
THE LANGUAGE LAB

**QUALITY**

STOPPED  
BEFORE  
1ST BASE



THOMAS  
WAS

THE COMPANY  
WANTS TO EMPLOY YOU—  
BUT IS YOUR COMPANY  
WORTH EMPLOYING?  
WE CAN HELP YOU  
FIND OUT. WE'VE  
HELPED THOUSANDS  
OF PEOPLE FIND OUT  
IF THEIR COMPANY  
WAS WORTH EMPLOYING.  
WE CAN HELP YOU  
FIND OUT IF YOUR  
COMPANY IS.

7



1999

22



THIS SCANLATION  
IS BROUGHT TO YOU BY

**MANGA GAVE**

FOR ALL YOUR MANGA CRAVINGS!

[HTTP://WWW.MANGAGAVE.COM](http://www.mangagave.com)



**TRANSLATOR: EL MALTESE BURGER**

**CLEANER: SKULL LEADER**

**TYPESETTER: BRAT BOY BRAT**

**REDRAWER: GUMMY STYLES**

**QC CHECK: BRENTIBLES**

PLEASE HOST IT ANYWHERE!  
YEAH, FOR REAL!





SARUNO-KUN

HIT  
A BIG  
0000  
ONE!

8000  
0000  
SA-  
RUNO!

#5  
FIRST



PLEASE  
WATCH,

PLEASE  
WATCH,



THIS IS OUR  
LAST CHANCE  
SWING HIT IT...

JUST WATCH.  
I'M GONNA  
SMASH THAT  
KAMISORI TO  
SMITHER-  
EENS.

55TH HIT • SPIDER'S WEB



66-60  
WONT  
YOU...

66-60  
WONT  
YOU...



AND  
THEN THE  
CONFER-  
ENCE

AND  
THE LOVE  
KILOMETERS  
WITH NARU-  
BAN

AND AS  
WE WIN THE  
BOYSMEN  
BECAUSE  
OF ME!



THE 1ST YEAR TEAM'S OVERWHELMING  
VICTORY BECAUSE OF ME!

I'LL THEN BECOME A REGULAR AND  
THAT SPURD CAT WILL HAVE TO  
TRANSFER TO THE 'HIT YOUR  
SHALL TOE ON SOMETHING  
CLUB', HITTING HIS HEEL ON  
DESSERTS ALL DAY LONG  
TILL HE FANTS...

HE  
BECAME  
ALCINDO  
OOOO!

V GOAL!!

KAPO-

ARTN●TUBE  
WITH ME!

KYAA  
AAAA  
AAHH  
HH!!!

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ISNT  
THAT A  
BATTLE  
UMBRELLA?

WHY  
WHAT'S  
WITH THE  
VS/P  
VERSUS/P

my  
angel  
Nogi-  
tan

name's  
king  
Ioru-  
cho

VS

WHAT  
ARE  
YOU  
A  
POOR  
SCHOOL  
BOY?

I  
LOVE  
UMBRELLA

MY  
ANGEL  
NA-ET-  
SA-N

FROM  
OUR  
KING  
OF THE  
WORLD  
BARKING  
AND

YOU  
A  
POOR  
SCHOOL  
BOY?

STILL?

MY  
ANGEL  
NA-ET-  
SA-N

MY  
ANGEL  
NA-ET-  
SA-N

WHAT  
IS  
HE  
WAI-  
TING

AT THIS  
MOMENT  
THAT  
HE'S  
CALLED IN  
A  
PUPPET  
BY  
THE  
WOMAN  
HE  
LOVES

HOW  
HOW  
PUPPET  
AND  
LIES  
THIS

UTTER  
DEFEAT

YOU'RE  
REALLY  
FIGHTING!  
HOW  
DID  
IT  
COME  
TO  
THIS!!!

IF  
YA  
WANTS  
ME  
THEN  
YOU  
HATES  
TO  
DEFEAT  
ME

COME  
ON

PLEASE  
GO  
OUT  
WITH  
ME

BUT  
MY  
ONLY  
PUPPET  
IS  
THAT  
I  
NEED  
SCOT  
TO  
HOLD  
HANDS  
WITH  
HARD-  
SHAN  
ON  
OUR  
WAY  
TO  
SCHOOL  
AND

LOVE  
AND  
CARE  
FOR  
LOVE  
ISNT  
THAT  
SAY

WHEN  
THIS  
IS  
MY  
DASH  
OF  
LOVE  
TO  
THE  
ONLY  
PERSON  
I  
HAVE  
GIVEN  
MY  
HEART  
TO...

YOU'RE  
REALLY  
FIGHTING!  
HOW  
DID  
IT  
COME  
TO  
THIS!!!

IF  
YA  
WANTS  
ME  
THEN  
YOU  
HATES  
TO  
DEFEAT  
ME

COME  
ON

PLEASE  
GO  
OUT  
WITH  
ME



...WITH ALL  
THE FEMALE  
MANAGERS...

I WANTED TO  
HAVE A BATH  
TOGETHER...



THAT'S  
CALLED  
ADULTERY  
...

55 SPIDER'S  
WEB



JUST  
BRING IT OUT  
ALREADY. THAT  
SLIPA SLIPA  
CURVE.

IT  
DOESNT  
LOOK LIKE  
I CAN MAKE  
FUN ABOUT IT  
SO I'LL JUST  
HAVE TO  
DESTROY IT,  
CHEEKS-  
SEMPAI.



PLAAAAAY!!!



AND THAT'S ...

TO DEFEAT THAT  
IMPENE-  
TRABLE  
FORTRESS

BUT  
WE HAVE  
BUT ONE  
CHANCE

ALRIGHT

WE'RE  
OCCUPYING  
ON YOU  
ARMED-  
KUN!

THAT'S  
THE ONLY  
WEAKNESS  
WE'VE SEEN-  
SO FAR

IT  
MIGHT BE  
POSSIBLE  
WITH  
SARUNO-  
KUN'S  
POWER

OOOOOOH!!  
I SEE!  
THAT WAY  
IT'LL BE A  
PIECE OF  
CAKE WON'T  
IT MOMI-  
CHAN!

I WILL  
EVEN QUIT  
BASEBALL.

GRIN

Y'ALL  
JUST WATCH.  
IF I DON'T  
HIT THAT  
SUPA SUPA'S  
WEAKNESS  
THEN I AIN'T  
NO MAN.

YOU  
BTC---

JUST  
SLAME THE  
ECONOMY.

WE AREN'T  
GUILTY-  
ABOUT  
ABOUT A FEW  
MILLION!

THINK  
ABOUT I  
DON'T ASK  
HOW TO  
TELL HOW?

SUPA  
MIGHTY  
WE  
FINALLY  
RECOVER  
GENTLY

LEARN  
HARDER  
MELAN-  
CHOLY IS  
SO HARD

JUSTIN  
WENT  
DOWN IN  
THE  
LABORATORY  
GLASS  
FLAMING  
BUT  
SO THEY  
WENT  
DOWN  
ABOUT  
SUCH A  
CONCEPT

FLUP-  
THUD

IT'S  
POSSIBLE  
WE'VE  
RECOVERED

FLUP-  
THUD



SH. 600 542





THEN  
ANYBODY  
COULD  
HIT IT.

IF  
POWER  
WAS ALL  
IT TOOK.

IS  
ILLION  
CENTS THAT  
LITTLE  
THAT THE  
1. 8TH  
HAS BEEN  
ABOLISHED.

DON'T  
POSSIBLY  
POSSIBLY  
OUT  
OF THE  
IF YOU  
DON'T  
HIT IT.

WELL, GIVE  
A SHOUT-OUT

STRIIIIIKE!!!

WHAT AN ANNOYING PITCH.

SHIT

WHAT'S WRONG?

WHAT HAPPENED TO SMASHING IT...

I PUT THIS TOOTHPIECES BACK AFTER I USE THEM IN RESTAURANTS WHY? CUE EM THE NICEST ON THE PLANET.

THAT'S OBVIOUSLY UNHYGIENIC!

CUE EM SUPER NICE.

IT'S JUST ALL OF A SUDDEN I THOUGHT IT WOULD MAKE YOU GIV IF I BEFORE THE PITCH YOU'RE SO PROUD ABOUT

I'M SO NICE THAT IT'S SUPERHUMAN THE NICEST ON THE PLANET.

KYOO

SUPA HAAAAAAN

AS  
ALWAYS  
HIS  
KINDNESS  
IS NOTHING  
BUT A  
JOKE...

YOU'RE  
THE  
DEVIL  
HILL!!

I DON'T  
HESITATE  
TO LET HER  
CARRY ME  
OUT OF  
KINDNESS.

WHEN I  
SEE AN  
OLD LADY  
CARRYING  
HEAVY  
LUGGAGE  
ON HER  
BACK...

IT'S THE  
JAGGED  
CLIVE

FORWARD  
THE  
FOLLOWING  
MOMENT

AS  
YOU  
WISH!!

DO YOU  
UNDERSTAND  
SAGURO-  
KUN -

STARTS

WHEN  
THE SURE  
CHANGE

GET  
TORN  
TO  
PIECES  
!!!



YOU AIM  
FOR JUST  
ONE THING.

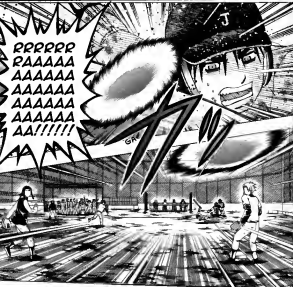
WOOO  
OOOO  
OOOO  
OOH!!

THAT'S  
LIKE THE  
TIME WE  
HIT THAT  
DISE.

HE'S  
JUMPING  
FORWARD!!

THAT  
BASTARD IS  
STANDING  
ALL  
THE WAY AT  
THE FRONT OF  
THE BATTLE'S  
NOW!

THE  
MOMENT  
OF THE  
CHANGEUP



NOTICING  
THE KAMRONI'S  
WEAKNESS  
BEING THE  
RUNNING AND  
ATTACKING IT  
BY COMING  
FORWARD

THAT  
WAS  
SOME  
GOOD  
BATTING.  
I'LL GIVE  
YOU THAT

DON'T  
TELL  
ME...  
THEY  
POSS-  
saw  
them?

## WHY IS THE LEFT

**CONTACT**

AND JUST TO  
MAKE SURE OF  
THAT WE SEALED  
YOUR AGNS.

BUT AS  
A RESULT  
THE BALL CAN  
ONLY BE HIT  
TOWARDS  
LEFT FIELD  
AND KNOWING  
THAT WE JUST  
MOVE ALL THE  
OUTFIELDERS  
TOWARDS THE  
LEFT.

FALL  
DEEPER  
YOU  
WALKING  
CORPSES

TRUE  
DESPAIR  
IS JUST  
BEGINNING

THE  
ABSOLUTE  
FORM OF THE  
REMARKS.

**IT WENT STRAIGHT INTO THE LEFT'S GLOVE!!!**

000000  
00TTT!!!



THERE IS STILL ONE AMONG THEM THAT ISN'T GIVEN UP.

NO.

SO THIS IS AS FAR AS YOU COULD GO?!



**BOTTOM OF THE 9TH. THE 1ST YEAR TEAM'S FINAL OFFENSE.**





第三巻 カメタのちびさん

③ボク…カードに封じられたっすか？



大原浩 紅麗飛花莉さん  
「オラ…ジメジメせんない見てらんねーがらう人事とめて出してやんたぜ」



④新人総員くんはいつでも大歓迎だよ。



第四巻 五十嵐蓮さん

⑤フーが、そのままとって喰いそうだよなー。



佐藤真 小川やぶさちさん  
「怪手作り服な黒猫が暖かい雰囲気だね。」



堀井真 佐々木昌樹さん  
「ほっぺ乾草、めっちゃ巻けるー」  
「フーが口ネマ〜」



第五巻 小川やぶさちさん

⑥君たちの力、この試合で見極めさせてもらうよ。



山形真 柳りまふみさん  
「初巻の頃は「怪巧屋ハネ隊」だぜ。」



大賞は100ページで発表だよ！

# 絵がアレなワジがす〜く思いつく構図例!!

とにかく  
バスト  
下ア→

背景は  
おえて  
描かない!



基本構立ち  
だよ...

# FUTURE PROJECTS



## BEN-TO

(VOLUMES 2-3, RIPPER'S NIGHT & A LA CARTE) NEED: TRANSLATORS & REDRAWERS



## DEEP FOREST

(VOLUMES 1-2, CHAPTERS 2-14) NEED: TRANSLATORS & REDRAWERS



## TANTEI GISHIKI

(VOLUMES 1-6, CHAPTERS 3-45) TRANSLATION; REDRAWERS



## AZANAEL; THE CASE-BOOK OF ENA

(VOLUMES 1-2, CHAPTERS 2-16) NEED: TRANSLATORS, REDRAWERS, CLEANERS



## TRANS BOY (2 PART ONESHOT, CHAPTER 2)

NEED: TRANSLATORS, RAWS



## HOJOTAI MOZUKUS

(VOLUMES 1-3, CHAPTERS 1-22) NEED: TRANSLATORS, REDRAWERS

HEY GUYS THIS IS SHADEST000, AND THESE ARE ALL THE PROJECTS THAT I'M INTERESTED IN STARTING. MOST OF THESE STORIES HAVE BEEN COMPLETE IN JAPAN FOR YEARS IN SOME CASES, BUT HAVE GOTTEN LITTLE TO NO ATTENTION FROM SCANLATORS IN RECENT YEARS. SO, WHAT I WANT TO DO IS START WORK ON ANY OF THESE SERIES AVAILABLE. IF YOU GUYS SEE A SERIES THAT YOU WANT TO WORK ON, PLEASE FEEL FREE TO CONTACT ME AT [YOUREWELCOMESCAPNS@GMAIL.COM](mailto:YOUREWELCOMESCAPNS@GMAIL.COM).

**THE  
1ST YEAR  
TEAMS LAST  
OFFENSE**

**BOTTOM  
OF THE  
9TH  
10-6**

**56TH HIT - SHIKAME WALKTHROUGH**



**#8  
CENTER**



THINKING  
AND TRYING  
TO CLIMB  
THE 5  
FOOT  
WALL...

LET'S GO  
TO THE  
TOP OF  
THE  
WALL...  
THE  
WALL  
IS  
5  
FOOT  
TALL...  
LET'S  
GO...





WE'VE ONLY  
GOTTEN ON  
THE BASES  
3 TIMES SO  
FAR AND THEY  
WERE ALL 4  
BALLS.

MYOUJIN-  
KUN IN THE  
BOTTOM OF  
THE 8TH TOO.

AND AS A  
RESULT THEY  
CHOSE TO  
SEAL THIS  
INNINGS  
LEAD OFF  
MAY'S  
ARMS.

IN THE TOP  
OF THE 9TH  
GUZ OF THE  
FIELDERS  
MISTAKES THE  
OPPONENTS  
CLEANUP  
HITTERS  
MANAGED  
TO GET 2  
POINTS.

FOR US  
TO HAVE A  
CHANCE OF  
CATCHING  
UP WE NEED  
BOTH TO GET  
ON BASE.

THE  
LEFT  
BATTERS  
WO INAGAKI-  
KUN AND  
MI TOMARU-  
KUN ARE  
STILL  
NEXT.

BUT  
EVEN  
IF THEY  
SEALED  
KATAGAI-  
KUN IN  
THE 8TH  
INNINGS...

4 POINTS...  
IF WE DON'T  
MANAGE  
TO BREAK  
SHIKAME-  
SENPAI THIS  
INNINGS...

BUT SO  
FAR ITS  
BEEN HIT  
0 TIMES.

BUT EVEN  
SO WE NEED  
THE RIGHT  
HANDER  
BATTERS  
BETTER THAT  
TO HIT THE  
KAWASOJI  
CURVE  
SOMEHOW...

SUN FISH

LIKE A  
SANDCASTLE  
AND  
CRUMBLE...

...WE  
WILL BE  
TRAMPLED  
UPON





SHADOWS IF YOU  
GOO ALL THE  
GET DOWN

DEA  
HEADS AND  
BILT

THE  
GAME  
AIN'T  
OVER  
YET!!!

!!

WHY  
DA HELL  
ARE YA  
BASTARDS  
SO DOWN  
KORRAA  
AAAA!!



CIRCLE  
3 BRIGHT  
SHEDS

AND  
FEEL A  
LITTLE  
BROWNUP

WHAT  
DA  
HELL  
IS  
THAT/P

LET ME  
GIVE YOU  
A SMILEY  
BOMB...!



HE'S  
SUPER  
ANGRY!!!

CREEPY  
!!!!



YOU  
HAVE  
TO BE A  
LITTLE  
BIT OF A  
BASTARD  
TO BE A  
BASTARD



WAAA  
AAAA  
HH!!!

CRAP! I'M  
SO ANGRY  
THAT MY  
STAMP  
BECAME  
AN ANGER  
MAAAK!!!

GYAAA  
AAAAA  
AA!!!!

AAAAHHH!!  
I'M SO  
ANGRY IT'S  
SPREADING  
ALL OVER MY  
BODYYYY!!!



JUST GET  
ON THAT  
GASE.

OH  
GASMAN!  
I DON'T  
CARE  
NOW.

WE'VE  
GOTTEN  
ON YOU  
GASMAN!

YEAH  
THAT'S  
THE  
SPIRIT!

WE'VE  
MADE  
IT SO  
FAR!

II...JIN  
ANY  
CASE  
LET'S  
JUST  
DO IT!



'TILL  
I COME  
UP AND  
SMASH  
THAT  
SUPASUPA  
CURVE TO  
BITS.

JUST  
KEEP  
THE  
GAME  
GOING



I'M A  
MEMBER  
OF THE 1ST  
YEAR TEAM  
TOO YOU  
KNOW.

HEH...  
I DON'T  
NEED YOU  
TO TELL ME  
THAT.



IT'S  
GONE!  
BE THE  
EARN-  
ING  
CLUB!

IT'S  
COMING  
THEN!

OH! THAT  
ANNOUNCER  
ATTITUDE!



AFTER  
3 OUTS  
YOU'LL  
ALL BE  
FINISHED

SO ALL THIS  
STRUGGLING  
IS FUTILE



THERE'S  
ONLY  
ONE  
SOLUTION!

WHICH  
MEANS...





THEN  
I  
WILL  
DO  
IT!

IF  
THAT  
IDIOT  
ISN'T  
COM-  
ING  
OUT

HE'S  
MILITARY  
THE  
MONEY

HE'S  
MILITARY  
THE  
MONEY

WOOO  
OOOO  
OOOO  
OOOO  
OOOO  
OOOH!



WHAT'S  
THIS  
HEAVY-  
NESS...

WHY...





DID YOU  
ENJOY  
YOUR  
DREAM?

IT'S LIKE  
I CAN'T  
SWING.

LOSH...  
BARELY  
HIT IT.

YOSHH  
AAAAA  
HE HIT  
HIIIIIT!!

RUN  
KATA-  
GAAH!!





YOUR STANCE  
WAS BROKEN  
BECAUSE OF  
THE WEIGHT  
THE ONLY ONE  
THAT CAN HIT  
IT FROM THAT  
CONDITION IS  
COBBLE  
THAT DIOT

0000  
0000  
0000  
OUT!!!

IT'S  
OUT OF  
YOUR  
REACH

A FEW  
MOMENTS







THE SECOND  
IS TRYING  
TO CATCH  
IT SINGLE-  
HANDEDLY IN  
REVERSE!



HE'S  
NOT  
GONNA  
MAKE  
IT!!



IT  
AIN'T LIKE  
ANY GONNA  
CATCH 'S IT  
WITH MY'S  
GLOVE



HE SENT  
IT BACK  
AT THE  
PITCHER  
!!!

NOW GO  
THROUGH  
!!





IT'S YER  
FAULTS... FOR  
FORGETTIN'.

A DIRECT  
CATCH, WITH  
HIS RIGHT  
HAND!

HE CAUGHT  
THAT SWING  
BALL WITH  
HIS BADE  
HANDS.

THAT I  
HAVES TWO  
HANDS.

00000  
OUTT!!!

JUNASHI









I WILL  
DEFINITELY  
CONNECT.

I UNDER  
STAND  
SHIBA  
KUN.





宮城県 永谷明菜さん  
※タロットの新しい  
読み方



たいしょう  
**大賞**

長崎県  
**兩川キリコ**  
さん



長野県 藤澤光さん  
※藤野くんのボケは  
たまに本気で怖い  
すもん...

※お嬢の兄ちゃんと妹ちゃんだね！ 車せそーに  
しちゃって... 見る方が限れちゃうのよ...  
今回の大賞だよ！



山口県 EPAさん  
※今日の練習も満ちたゼン...



※お嬢は神の遣い也...



千葉県 永沼しほさん



長野県 藤澤光さん  
※藤野太郎のキレとムカッとした  
はいたたさだき...



宮城野、水谷りんごさん  
 誰なんとも収録の切り絵だよ！  
 太直を運ぶ時に、最後まで運ぶた  
 けがまなんだ。



オフ、音、歌い入って人な  
今日もまたあのコナーノ



電大へ 100-1に定数や交換かん



「みんな、いつもお世話ありがとう」と、とくさん  
 書いてるので、少ししり書けないのが、ライオン  
 書いて、おはなは全部大事にと書いてるかんね、  
 今度は、みんなの中で、少しでも書いて、つくなくなる  
 下へ書、下へ書、

- ★基本中の基本で、お母で教えられる前にも1枚、1枚のカードに名前、年齢、P.N.を書いてね。
- ★なるべく書いてる人が少ない、絵画やカラーだと、お母が汚くなっちゃうよ〜。
- ★P.N.を使う人も、名前と住所は一緒に書いておいてね。大層になった時、サインが読めなくなっちゃうからね。

あてはまるのは、おれ、ハイの字を見てね(笑)／  
 (じゃ、「おれ」が「おれ」ってよ、また、おれ／

■ジャンプ・コミックス

## Mr.FULLSWING

### ③目覚める左腕

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Mr. FULLSWING



鈴木信也



ジャンプ・コミックス

集英社



# 絵がアレなワシがす〜ぐ思いつく構図例!!

とにかく  
バスト  
下ア→

背景は  
おえて  
描かない!



基本構立ち  
だよ...

**HEY GUYS, THESE ARE SOME PROJECTS WE'RE  
INTERESTED IN DOING, BUT WE NEED HELP FILLING  
IN SOME POSITIONS, PLEASE APPLY IF INTERESTED!**



**FOUR BILLION NIGHTS**  
**TRANSLATOR**  
**1 VOLUME**



**HOJOTAI MOZUKUS**  
**TRANSLATOR**  
**3 VOLUMES**



**AYAKASHI UTAHIME KARUTA**  
**TRANSLATOR / RAW PROVIDER**  
**1 VOLUME**



**SUICIDE PARABELLUM**  
**TRANSLATOR / RAW PROVIDER**  
**1 VOLUME**



**SHOUKAN!! KENGOU GAKUEN**  
**TRANSLATOR**  
**1 VOLUME**



**BEN-TO**  
**TRANSLATOR**  
**2 VOLUMES**

**TO APPLY GO TO ANY OF THE FOLLOWING:**

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